

ကောသလ်ပါတ်တော်အဋ္ဌတ္ထိပါဌ်၊ ကောပဏ္ဏသနိပါတ်တော်  
အဋ္ဌတ္ထိပါဌ်ဆုံး။ ကောဓကံဆုံး။ ဘဒ္ဒိ။ စာသား၊ ဤသံသံ၊ ဇ  
ပခံကျံ၊ ပုစ္ဆေါင်းဥပါ။ ကျံဆစ်၊ ကျမ်းနိ။ ကသိကော၊ ဖြို  
ရေကျောင်းတကာပွဲစားကောင်းစာ။ နိဗ္ဗာနပစ္စယာယော်

### Fragile Palm Leaves

MS ID 950

Room 3A / 950

ekāḍaśanipāt jāt aṭhakaṭṭhā  
terasaṇipāt jāt aṭhakaṭṭhā pīṭh  
pakinnakaṇipāt jāt aṭhakaṭṭhā  
viṣatimipāt jāt aṭhakaṭṭhā pīṭh  
timsaṇipāt jāt aṭhakaṭṭhā pīṭh  
catuḷlisaṇipāt jāt aṭhakaṭṭhā pīṭh  
paññaṇsaṇipāt jāt aṭhakaṭṭhā

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*Fragile Palm Leaves*

MS ID 950

Room 3A / 950

ekādaśanipāt jāt aṭhakathā  
terasanipāt jāt aṭhakathā pāṭh  
pakinnakanipāt jāt aṭhakathā  
visatinipāt jāt aṭhakathā pāṭh  
timsanipāt jāt aṭhakathā pāṭh  
cattāḷisanipāt jāt aṭhakathā pāṭh  
paññāsanipāt jāt aṭhakathā

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ကောသလိတိကအစ  
ပညာသနိတိကအဆုံး  
ပေါင်းရှစ်စောင်

ဥပနိသနာသောရိယောကောသလိကအစ  
ပညာသနိတိကအဆုံး  
ပေါင်းရှစ်စောင်

























1875



































Handwritten text in the top right corner of the first page, possibly a title or reference.

Handwritten text in the main body of the first page, consisting of several lines of script.

Handwritten text in the main body of the second page, continuing the script from the first page.

[illegible]



































































































Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Small handwritten mark or note in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.



Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Small handwritten mark or text in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.















Handwritten text in the main body of the first page, written in a cursive script. The text is arranged in several lines, with some larger, bolded characters interspersed throughout. The ink is dark and the paper shows signs of age.

Handwritten text in the main body of the second page, continuing the script from the first page. The layout is similar, with multiple lines of text and occasional larger characters. The handwriting is consistent with the first page.



Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Handwritten text in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.































Handwritten marginal notes in Arabic script, located in the top right corner of the page.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive handwriting.

Main body of handwritten text in Arabic script, continuing from the top page, consisting of several lines of dense cursive handwriting.

Small handwritten marginal note in the top left corner of the page.

















Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten marginal notes in the bottom right corner of the second page.







Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Small handwritten text or mark on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Small handwritten text or mark on the right margin of the second page.



































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Main body of handwritten text on the second page, continuing the script from the first page.





















Handwritten text in the top section, consisting of several lines of script. The text is written in a cursive style and appears to be a continuous narrative or a list of items. There are some larger, bolded characters interspersed within the text, possibly indicating the start of new sections or important points.

Handwritten text in the bottom section, continuing the script from the top. This section also contains several lines of text with some larger, bolded characters. The handwriting is consistent with the top section, suggesting it is part of the same document.



الحمد لله الذي جعلنا من عباده المخلصين

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large, decorative initial letter. There are two prominent black circular ink marks on the page, one on the left and one on the right, possibly indicating a binding or a specific section.

Handwritten marginal note in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. It features similar cursive handwriting and includes several lines of text. There are also two black circular ink marks on this page, one on the left and one on the right, mirroring the ones on the first page.









































உயிர்































Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Handwritten marginal notes in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.



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Handwritten text in the main body of the first page, written in a cursive script. The text is dense and fills most of the page area.

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Handwritten text in the main body of the second page, continuing the script from the first page. The text is dense and fills most of the page area.















Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large, decorative initial letter. There are two prominent circular symbols (possibly ink blots or decorative marks) on the page.

Main body of handwritten text on the second page, continuing the script from the first page. It features similar cursive handwriting and includes several circular symbols.





















Handwritten text in Persian script, consisting of approximately 12 lines. The script is a cursive style typical of historical Persian manuscripts. The text appears to be a religious or philosophical treatise, given the use of terms like 'Allah' and 'prophet'.

Handwritten text in Persian script, continuing from the top page. It consists of approximately 12 lines of text in the same cursive style. The text is dense and fills most of the page area.





























Handwritten text in the top right margin, likely a title or header.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and covers most of the page area.













Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Small handwritten mark or note on the left margin of the first page.

Handwritten marginal notes in the top right corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.





மேலும்



ကောသလိတအစ  
ညာသလိတအသုံး  
ပေးရှစ်စောင်